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IAN COULTER-BUFORD

AEA, SAG-AFTRA ELIGIBLE

5'10" · Baritone (G2-A4) · Eyes: Brown · Hair: Black

TOUR

<i>Hadestown</i>	Hermes u/s, Dance Cpt., Swing	1st Natl' Rachel Chavkin
<i>After Midnight</i>	Tap Brother, Host u/s	Creative Studios NCL Warren Carlyle

OFF-BROADWAY/NYC

<i>Broadway Bounty Hunter</i>	Lazarus u/s, Swing	Greenwich House Theatre Jennifer Werner
<i>The Bacchae</i>	Dionysis	Wole Soyinka Int'l Jeffrey Page
<i>Fat Kid Rules The World</i>	Corey/Ensemble	LiveWire Theatrical Camille A. Brown
<i>Whisper Darkly</i>	Lew/Bootleg Jake	MTC DJ Salisbury

REGIONAL

<i>Smokey Joe's Cafe</i>	Ken	Riverside Theatre DJ Salisbury
<i>The Wiz</i>	Lord High Underling	Maltz Jupiter Jennifer Werner
<i>A Raisin In The Sun</i>	George Murchinson	Encore! Theatre Group
<i>Personality</i>	Dance Captain/Ensemble	People's Light Sheldon Epps
<i>Disney's Aladdin</i>	Ensemble	MUNY Gary Griffin, Alex Sanchez
<i>La Cage Aux Folles</i>	Jacob	Lake Dillon Theatre Adam Estes

SCREEN

<i>Outcast</i>	Co-Star	Digital Series Daisy Hobbs
<i>Modern Love</i>	Dancer	Amazon Kelly Devine
<i>Evolution of Dance Man</i>	Dancer	ABC
<i>The Morning After</i>	Short	Dir: Connor Corcoran
<i>The Oz Project</i>	Short	Dir: Sean Barrett
<i>My Compliments to the Cook</i>	Short	Dir: Tom Quinn

EDUCATION & TRAINING

Illinois Wesleyan University, BFA Music Theatre

Acting/Performance - Kineta Kunutu, Jen Waldman Studios
 Voice - Matthew Houghland
 Dance - BDC (Nick Kenkel, Jason Bernard, Jazz, Ballet, Hip Hop)

SPECIAL SKILLS

Choreography (resume upon request), Licensed Driver (Stick Shift), Southern Dialect, Novice Piano, Roller Skating, Juggling, Freestyle Grooves, Live Auto-Tuning Singing, Monkey Lips.